

Document 12.8a-c: Woodblock prints by Li Hua, 1946-1948

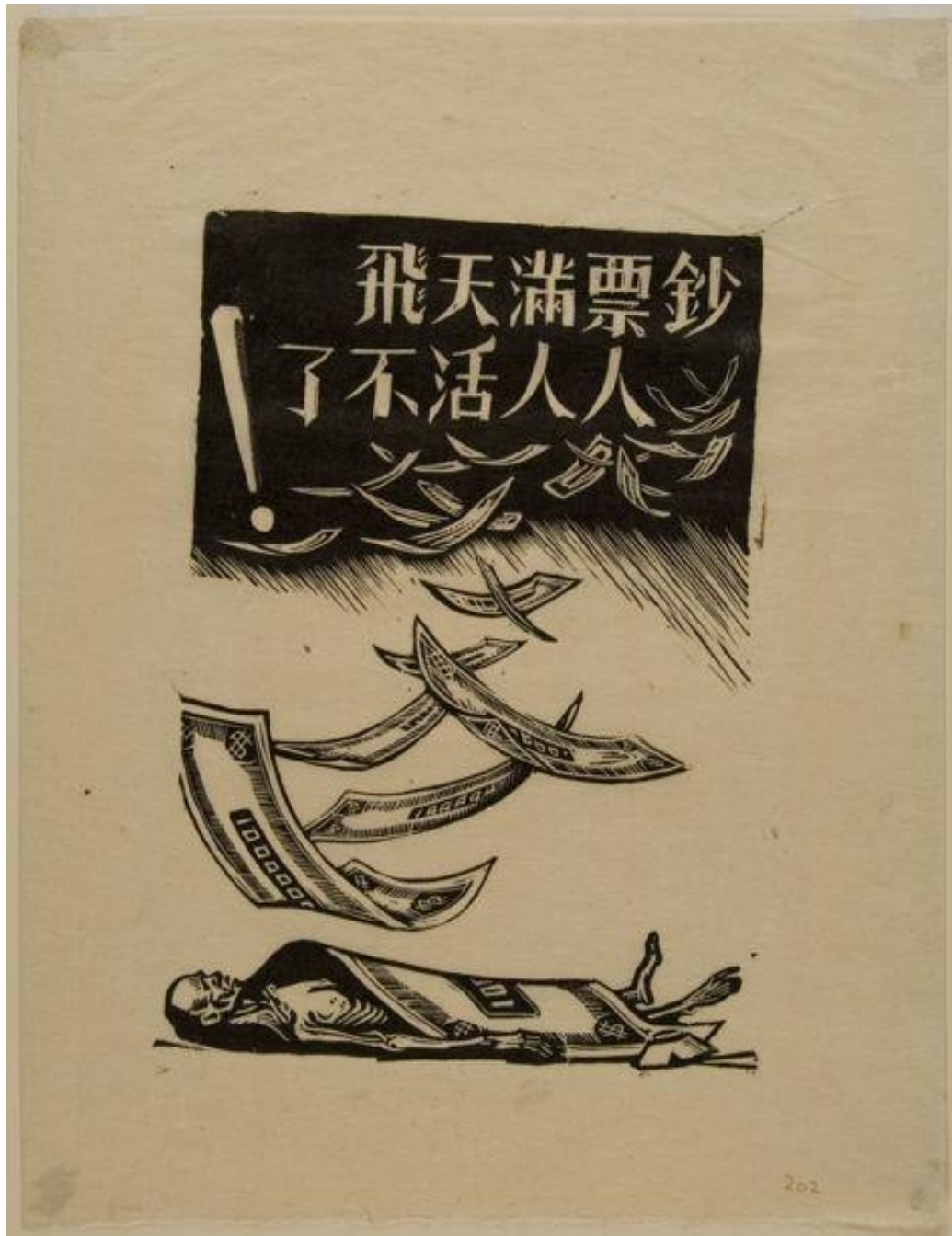
12.8a: "Soldiers and People Working Together"



12.8b: "After the Guard in Charge of Crain Has Gone (Victory)"



12.8c: "Paper Money Covers the Sky; the People Cannot Live!"



Li Hua (1907-1994) was among the many woodblock print artists who were active during the Chinese Civil War. He drew inspiration from socialist authors like Lu Xun, who was an admirer of woodblock prints as a vehicle for social protest. Li used his art as a way to capture people's lives and to inspire the oppressed to take action.

(Courtesy of the Picker Art Gallery, Colgate University [1968.43, 1968.35, 1968.xx])