

**Item 12.A: Further information and questions related to wood block prints (Activity 7)**

- a. “Soldiers and People Working Together,” by Li Hua

*Note: the man on the left is a CCP (Communist) soldier.*

1. What is Li suggesting is the relationship between CCP soldiers and peasants?
  2. Describe the expressions on people’s faces.
  3. Compare this print to “Victory” (12.8b).
- b. “After the Guard in Charge of Grain Has Gone (Victory),” by Li Hua
- Note: the man leaving the hut is a Guomindang soldier.*
1. What “victory” is the title referring to?
  2. What irony is the artist suggesting?
  3. Compare the expressions on the people’s faces.
  4. What is Li suggesting about Guomindang soldiers?
  5. One of the individuals shown is an old man. What is the traditional Chinese relationship to elderly people? Why would Li have included him in his print?
  6. Compare this print to “Soldiers and People Working Together” (12.8a).

- c. “Flying Money Fills the Sky, People Cannot Live,” by Li Hua

The text reads, “Nobody can survive even though you see money flying everywhere.”

1. Why is this so? What has happened to the value of the money?
2. Describe the man’s appearance.
3. Notice the upside-down bowl and the chopsticks in the bottom right corner.