

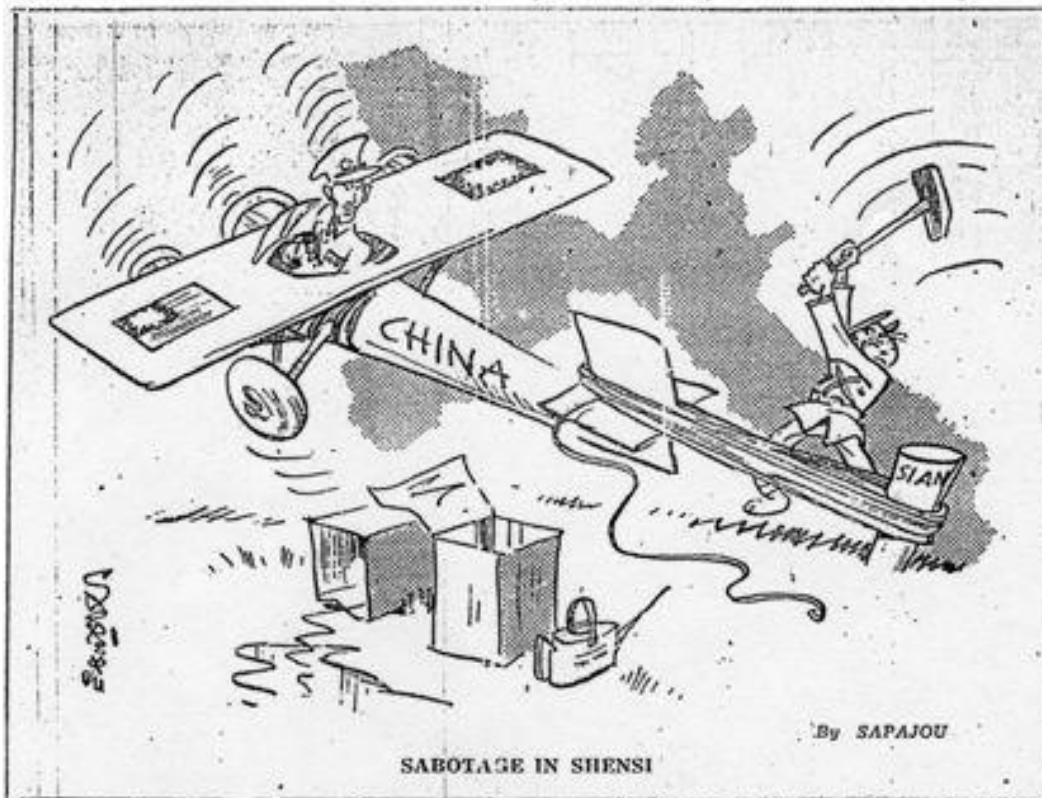
Document 9.12a-c: Cartoons by Sapajou in *The North China Daily News*, 1936-1937

9.a

Document 9.12 a-c Cartoons by Sapajou in *The North-China Daily News*, 1936-1937

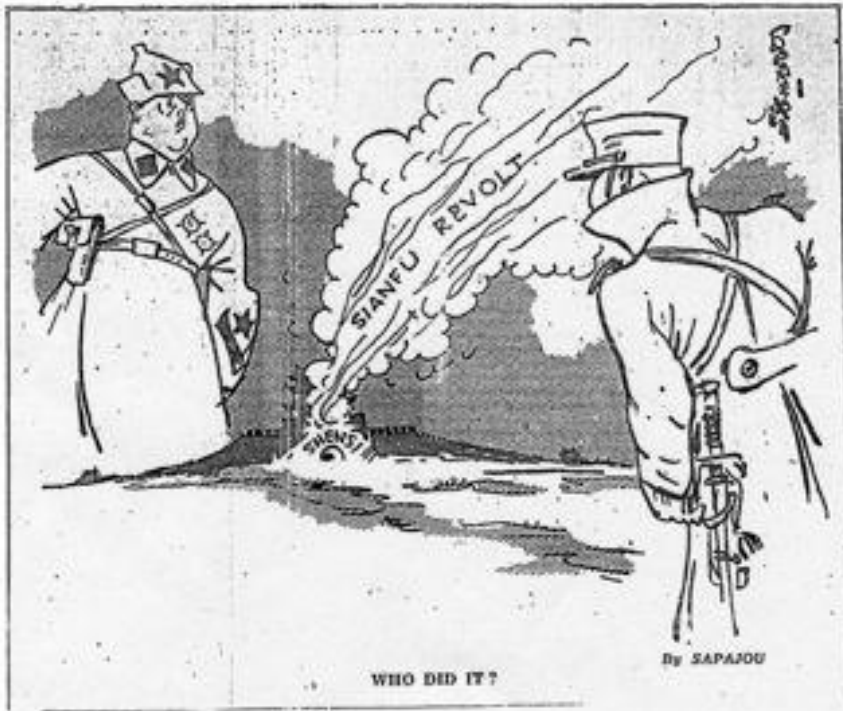
In the wake of the Russian Revolution in 1917, hundreds of Russian refugees landed in Shanghai, one of the few ports in the world that would receive them. One such "White" (non-Communist) Russian was an ex-soldier and artist named Sapoinikoff. Adopting his Chinese name, Sapajou, as his pen name, he soon found work as a political cartoonist for the most prominent foreign newspaper in China, *The North-China Daily News*. Throughout the 1930s, Sapajou's seemingly effortless caricatures captured the essence of Shanghai life, from its culture to its politics to its personalities. But with Japan's occupation of Shanghai in 1937, Sapajou's fortunes faded. His British newspaper closed, leaving him without work. Sapajou spent the war years in poverty and died shortly after Japan's surrender.

THE NORTH-CHINA DAILY NEWS, MONDAY, DECEMBER 14, 1936



9.12b&c

THE NORTH-CHINA DAILY NEWS, THURSDAY, DECEMBER 17, 1936



THE NORTH-CHINA DAILY NEWS, SUNDAY, JANUARY 24, 1937

